

The Sibelius Sound Set Project

Sibelius 7 Addendum

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Sibelius 7 Addendum by Jonathan Loving

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INTRODUCTION

Thank you for choosing the Sibelius Sound Set Project for your Sibelius playback needs. The sound set you have purchased or downloaded is designed to make the sounds of the associated MIDI device or sample library available in an intuitive and familiar manner. Care has been taken to provide the deepest possible integration so you can spend more time writing music and less time dealing with complex technical details.

From time to time sound sets are updated to improve integration, add new features or provide fixes for problems that have been discovered. Please check the [Sound Set Project webpage](#) for news regarding any updates or sign up for the email newsletter for the most up-to-date information.

If you have any suggestions or comments about the sound sets, ideas for improvement or any other feedback, please use the contact information in the back of this setup guide. Your feedback is valued and all comments are taken into consideration for future improvements.

I hope you enjoy working with these resources and find that technology no longer has to hinder the creative process; instead, it can enhance it.

All the best,
Jonathan Loving
The Sibelius Sound Set Project

OVERVIEW

This document supplements and should be used alongside the user manual included with every sound set download for users working with Sibelius 7. The information presented in this document applies only to Sibelius 7 users.

REQUIREMENTS

Mac OS X 10.6.x or higher

Windows Vista 32/64-bit SP2 with the Platform Update Pack or higher, Windows 7 32/64-bit

Sibelius 7.x or higher

Windows XP and PowerPC Macs are not supported

INSTALLATION

The Sibelius 7 User Settings directory is located in the following locations:

Mac OS X: /Users/*username*/Library/Application Support/Avid/Sibelius 7

Vista and Windows 7: C:\Users*username*\AppData\Roaming\Avid\Sibelius 7

When installing a sound set and its associated files for use in Sibelius 7, files should be placed within the “Sounds”, “House Styles”, “Manuscript paper”, and “Playback Configurations” folders in the above directory as instructed in the library or devices sound set user manual.

MIGRATION

Sound sets and Playback Configurations used in Sibelius 5 or Sibelius 6, and House Styles used in Sibelius 6 can be copied to the Sibelius 7 user settings directory and available for use exactly as they were in previous versions. To migrate, simply copy the sound set (.xml) files from the “Sounds” folder of the Sibelius 5 or 6 User Settings directory and House Style (.lib) files from the “House Styles” folder of the Sibelius 6 User Settings directory to the “Sounds” and “House Styles” folders in the Sibelius 7 User Settings directory.

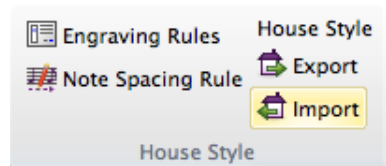
To migrate Playback Configurations, select the Playback Configuration (.xml) files and the “Data” folder of the same name from the “Playback Configurations” folder in the Sibelius 5 or Sibelius 6 User Settings directory to the “Playback Configurations” folder in the Sibelius 7 User Settings directory.

THE RIBBON

Sibelius 7 replaces the toolbars and menus used in previous versions with a new task-oriented “ribbon”. The ribbon is divided by tabs (located directly above the ribbon) and then by groups (separated sections within the ribbon), each displaying a particular set of related controls. Those features that are commonly used with the sound sets are detailed below. If having trouble finding a specific function, the “Find in ribbon” search box at the upper right of the interface can help you locate it quickly. For more detailed information about working with the ribbon please refer to the Sibelius 7 Reference guide.

House Style Import

“Import” command located in the **Appearance>House Style** group.



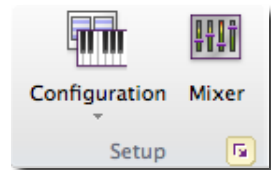
Mixer

“Mixer” command located in the **Play>Setup** group.

Playback Configurations / Devices

“Configuration” command located in the **Play>Setup** group.

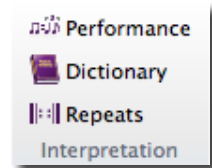
The desired Playback Configuration can be selected by clicking the “Configuration” icon which will display a drop-down list of all Playback Configurations currently available. If you need to create a new configuration, or edit an existing configuration, click the “dialog launcher button” in the bottom right corner of the “Setup” group to display the full Playback Devices dialog. The dialog launcher button is highlighted yellow in the image above.



NOTE: In order to access the Playback Devices dialog when a score is not open, you must assign a shortcut to the Playback Devices window from *File>Preferences>Keyboard Shortcuts*.

Playback Dictionary

“Dictionary” command located in the **Play>Interpretation** group.



HOUSE STYLES

At the time of this writing, Sibelius 7 House Styles are not available for all sound sets. If a Sibelius 7 House Style is not yet provided with your sound set, you can use the Sibelius 6 House Style until one is available. Sibelius 5 House Styles should not be used with Sibelius 7. House Styles should be imported using the options as shown in the upper image at the right.

You may notice that the new default Sibelius 7 text font, Plantin, is replaced by the Times font when importing a Sibelius 6 House Style. If you prefer the Plantin font, you should first import all of the House Styles for the libraries or devices you will be using, and then import the “Standard Opus (Plantin)” House Style selecting the options shown in the lower image at the right. This will restore the Sibelius 7 text styles without disrupting customized and additional playback settings.

VST PLUGINS AND WINDOWS

The location of the default Sibelius 7 VSTPlugins folder has changed for Windows users. Additionally, 64-bit Windows users now have separate VSTPlugins folders for the 32-bit and 64-bit Sibelius 7 applications.

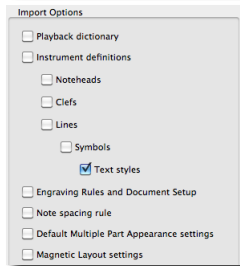
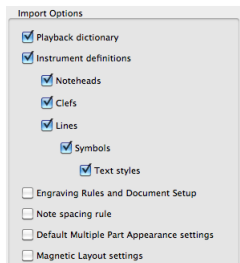
For 32-bit Windows users, the VSTPlugins folder is located at:

C:\Program Files\Avid\VSTPlugins

For 64-bit Windows users the VSTPlugins folders are located at:

Sibelius 7 32-bit: **C:\Program Files (x86)\Avid\VSTPlugins**

Sibelius 7 64-bit: **C:\Program Files\Avid\VSTPlugins**



The 32-bit Sibelius 7 application on both 32-bit and 64-bit Windows will scan the former VSTPlugins directory used by Sibelius 5 and Sibelius 6 as well as the new Sibelius 7 VSTPlugins folder. If using the 32-bit program you should not need to move your plugins if previously installed to the default Sibelius 5 and Sibelius 6 VSTPlugins folder.

The 64-bit Sibelius 7 application will not scan the previous VSTPlugins folder, so the plugins you wish to use in Sibelius 7 64-bit must be copied to the new Sibelius 7 64-bit VSTPlugins folder given above.

If using Sibelius 7 64-bit with devices that have both a 32-bit and 64-bit plugin available, it is important that only the 32-bit plugin or 64-bit plugin is installed, not both. It is highly recommended that 64-bit users maintain separate VSTPlugins folders for Sibelius 7 32-bit and Sibelius 7 64-bit as it is configured by default.

KONTAKT LIBRARIES AND WINDOWS X64

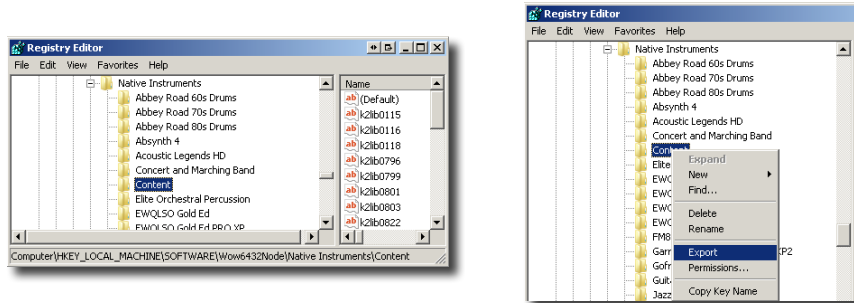
Sound sets for Kontakt Player libraries released in versions of Kontakt prior to Kontakt 3.5 may not appear as an option in Sibelius 7 for 64-bit Windows users. This is because prior to Kontakt 3.5, Kontakt/Kontakt Player was available only as 32-bit application. In order for these sound sets to be used in either 32-bit or 64-bit Sibelius 7 on Windows 64-bit systems, the Windows Registry must be modified. This is not required for Kontakt/Kontakt Player libraries released on Kontakt 3.5 or higher, or if you don't require the autoload functionality.

Sound sets from the Sound Set Project that are impacted by this include:

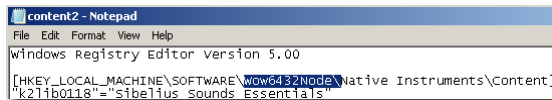
- ProjectSAM Orchestral Brass Classic
- ProjectSAM Symphobia 1
- Vir2 Elite Orchestral Percussion
- Vir2 VI.ONE

To restore the autoload functionality and availability of these sound sets, follow the steps below.

1. Go to **Start Menu>Run**, type **regedit** and click **Run**
2. In the Regedit window, navigate to: **HKEY_LOCAL_MACHINE\SOFTWARE\Wow6432Node\Native Instruments**.
3. In the folder tree at the left, select the **Content** Key as shown in the image at the left below.



4. Right-click the **Content** key and select **Export** as in the image at the right above. Name the file and click **Save**.
5. Locate the .reg file you exported on your system. Right-click and from the **"Open With..."** menu select **"Notepad"**.
6. In Notepad, select and delete the text **"Wow6432Node"** (without quotes) as shown in the image below. Save the file.



7. Double-click the .reg file to add these values to the Registry. Windows will warn about modifying the Registry, click **"OK"** to continue. Windows should then notify you that the entries have been added successfully.

When you start Sibelius 7, the sound sets for these libraries will be available for use.

KNOWN ISSUES

Accent marks in the Sibelius 7 Playback Dictionary now default to the sound ID change “+accent”; this differs from both Sibelius 5 and Sibelius 6 where there was no default Sound ID change for the accent mark. Due to the “accent” Sound ID having a higher priority than a number of other articulations and techniques, this may result in incorrect playback of your score.

You can avoid this issue altogether simply by using the provided House Styles which will revert the accent mark behavior to that found in Sibelius 5 and Sibelius 6. If you do not use the provided House Styles you must manually remove the +accent sound ID change from the accent mark in the Playback Dictionary. If you do not use either of these methods, proper behavior of the sound sets cannot be guaranteed.

At the time of this writing, several options are being explored to determine the best way to maintain out-of-the-box compatibility with Sibelius 7 going forward.

CONTACT AND SUPPORT

If you encounter any difficulties or have any questions or comments about the sound sets and their use in Sibelius 7, please submit a support ticket or contact Jonathan Loving:

soundsets.jonathanloving.com/support
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